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THE
CARMEL

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the nation's most unique weekly

SPECTATOR

VOL. 11 No. 7

CARMEL, CALIFORNIA JAN. 21, 1954

TEN CENTS



EDWARD WESTON
a half century of photography

(See Center Section)



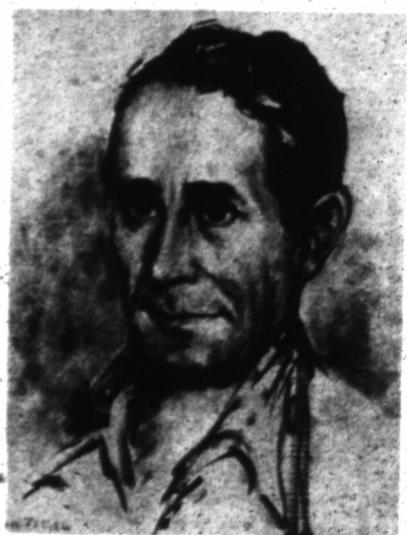
"...Don't Call It Art"

"Don't call me an artist! I hate being called an artist! Okay, so I paint portraits for a living. This doesn't make me an artist. If you want to speak of artists, speak of Cezanne or Picasso, or Degas or of the masters, but don't call me an artist!"

The bombastic Paul Fiegel, newcomer to Carmel, was holding forth with his usual vitriolic statements concerning present-day painting and painters.

"Everyone goes around calling themselves artists. What a lie! What a lot of garbage!" Fiegel shouted. "Do you think the paintings you see in the galleries in

this town (Carmel) are art? Don't kid yourself, brother, they don't



even smell like art."

The little guy with the beetle brows and bushy gray hair waved his hands wildly and shook a fist at no one in particular. "I thought I might be a great painter when I was a little boy, but I'm not, and I don't mind admitting it. I tried like hell, but I'm no great painter. I'm a portrait painter and that's all. Okay, so I can do a landscape like the rest of these phonies. Okay, okay, but I don't call it fine art. I enjoy people, I like their faces, I see things there that sometimes they don't, so I like to put what I see on canvas.

"Sometimes I don't like it.

(Cont'd on Back Page)

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"He said there'd be war the next time I forgot the Angostura!"

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MAKES BETTER DRINKS

*P.S. Aiming for perfection in Manhattan? Then remember—a dash of Angostura accents flavor, properly blends ingredients!

SERIOUS BUSINESS

World politics and even golf were shoved from the villagers' tongues this week by dog talk.

In this case it was the first test of a new dog nuisance ordinance passed by the City Council last May, which ordained to change the ways of the doggiest town in America.

Mrs. Rosalie Wallace pleaded innocent in Monterey Municipal Court to charges of permitting her dog to create a public nuisance. The charges were brought by Carmel Councilwoman Geraldine Smith.

Mrs. Wallace's lawyer, Carmel Martin, Jr., talked about the unconstitutionality of what seemed heretofore to be an unenforceable ordinance.

Councilwoman Smith complained that as she watched from her car Mrs. Wallace allowed her Cocker Spaniel, Salt, to commit an illegal action on the sidewalk.

And when Mrs. Smith accused Mrs. Wallace of same she suggested strongly that she clean it up, Mrs. Wallace left the scene in indignation.

The case, first of its kind in California's history, will be tried by Judge Baugh February 1. Under the ordinance Mrs. Wallace can be fined up to \$300.00.

PRESBYTERIANS IN MEMBER DRIVE

By Easter Sunday--which this year falls on April 18--the new Presbyterian Church in Carmel seeks to have 140 members.

Currently, the church has 70 charter members.

Dr. Harry Clayton Rogers, founding pastor of the congregation, announced that three groups of men, women and young married couples among charter members would be organized for the membership drive.

MIMEOGRAPH

IBM - It looks like printing.
Phone 7-3905 - 7-4855

THE NEW PRESBYTERIAN CHURCH IN CARMEL

REV. DR. HARRY CLAYTON ROGERS, PASTOR,

INVITES EVERYONE AT 11:00 A.M., SUNDAY, AT THE
CARMEL WOMAN'S CLUB, SAN CARLOS & 9th STS.

Sermon:

"HOW TO TURN A GOLDEN DREAM INTO A GOLDEN DEED"
Soloist - Jimmy Griffin For information, kindly telephone 7-4888.

THE CARMEL SPECTATOR, a Carmel-Pacific Publication
Co-publishers -- Thorne Hall and G. S. Bush

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\$5.50 for 2 years, out of County, \$4.00 per year.

Village By-Lines

SURPRISE-- Resident reported that as she strode naked through her house with the window shades half up she HEARD a prowler. Police checked out area but could not find prowler.

• • •

OBSERVANT-- City Councilman reported he had spotted private incinerator on City property at Third near Lobos and wanted it removed.

• • •

A FAVOR FOR MOTHER-- Son-in-law reported that there was a car parked in the driveway of his mother-in-law's home. Car removed before police arrived.

• • •

Avon Products

Call days -- 7-3664
Call nights -- 7-6562

WHY DOES HE BEAT ME-- Wife sought aid of police. Reported --"my husband still beats me although he has stopped drinking." Police said matter was civil.

• • •

FOUL NEIGHBOR-- Neighbor reported that her neighbor had been burning since 1 p.m. and that the smoke is very foul." Police issued citation to neighbor for burning in afternoon. Citation dropped on recommendation of City Attorney.

• • •

HOUSE cleaning, garden work, References. \$1.25 hr. \$1.10 when picked up. 7-4134, 5-4366, 2-5925, mornings or evenings.

• • •

NO TREES TO CLIMB-- Woman resident complained youth was putting up some boards against her fence. Youth told police he was trying to climb tree. Police reported tree was on city property but near complainant's property line. Youth requested to take boards down.

• • •

CALLS IN THE DARK-- Resident reported strange man tried to make a date with her over the phone.

MIDWEEK

MAGAZINE SECTION FOR THE CARMEL SPECTATOR, THE PACIFIC GROVE TRIBUNE AND THE ARMED FORCES BANNER
Published by Carmel-Pacific Publications

Teague Tees Off

While the Peninsula played at golf last week, the Republicans of the 13th Congressional District endorsed a candidate at San Luis Obispo.

The candidate was Charles Teague, a lawyer-rancher of Ventura County who had more or less been seeking the office for the past six months. (See Midweek Interview September 24, 1953.)

Teague's go-ahead was on a first ballot, 34-1. Late starter T. Jay Hudson of Monterey cast his support to Teague. Santa Barbara Realtor Jim Holmes, who earlier indicated he would run with or without endorsement, withheld support. Republican leaders expect him to withdraw.

Teague's victory brought an official "no comment" from Democratic leaders, but unofficially they seemed pleased.

Teague confined his victory remarks to: "I'm seeking this office because I believe I can do a good job. I have spent all my life in the district and intend to devote the rest of it to public service in an elective office."

Congressman E. K. Bramblett had been invited but not expected at the session. He flew in to ex-

George L.

SAYS



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Mr. Spectator

ARTS AND ARTISTS.... The local galleries have not received any notice concerning the all California art exhibition staged for San Bernardino, so we'll make with the pertinent facts... It is part of the National Orange Show and the operation begins March 25 and runs until April 4... Anyone in California is eligible and the loot totals \$1,000, with a 500-buck first for oil painting, 200 for watercolor and 300 for sculpture... Jean Goodwin Ames, Lorser Feitelson, Walter Fulton are judging the painting and Pegot Waring the sculpture... pick up on entry blanks with a card to Nat. Orange Show Art Committee, Box 29, San Bernardino... If you are crawling with talent or happen to be blood brothers to the aforementioned judges, you might pick up on some fast loot... and this is our public service for today.

• • •

DILLER A DOLLAR... a Monterey Scholar... Now hear this... Monterey Peninsula College sends a release to the effect that all Freshmen entering this worthy institution will take the English Subject A examination on Saturday, Jan. 23 in room L-10... The college release says... "THIS EXAMINATION IS REQUIRED FOR ALL FRESHMEN AND STUDENTS WHO HAVE NOT TAKEN IT, IF THEY WISH TO ENTER ENGLISH 1A."... and after they get into English 1A, they will learn that is is correct to say... "... required OF all freshmen..."

• • •

DRUMS ALONG THE MOHAWK... Ray Gorum, the drummerman at Pigalle, was being annoyed by a slightly tipsy guy who was leaning over the drums and seriously thumping on one of the drums with his hand while Ray was trying to play a set... "What are you trying to do?" Ray finally asked. "Shhhh," said the guy. "I'm sending a message to Cochise."

• • •

AIN'T THAT LIKE A MAN... In Whitney's Bar and Whatnot (that worthy establishment where Eddie holds forth) the folks around the neon were discussing the recent Monroe-Dimaggio caper... As usual the gals were giving the Monroe doll the thumbs down and one rather rotund little job who spilled over the sides of the bar stool said to her spouse as she pointed to Marilyn's photo in the paper... "Now, I

(Cont'd on Page 12)



I thought he was crazy too until he mentioned RICHARDSON AITKEN AGENCY for their HOME.

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3 large bedroom, dining room, 2-car garage, sunken living room with fireplace, hardwood floors, large lot 80 x 120, huge oak tree, landscaped front and rear, fenced. Listing #274

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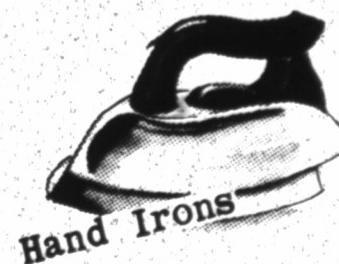
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 HOWARD KEEL
 8:40

JENNIFER

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 HOWARD DUFF
 7:10
 10:21

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 RONDA FLEMING
 Sun. at 4:00 - 7:30
 Weekdays - 9:30

SEA DEVILS

SUN. 2:20 - 5:50 - 9:20
 YVONNE DE CARLO
 ROCK HUDSON
 WEEKDAYS 7:40

when he appears in the title role
 of the Joshua Logan-Thomas Heggen
 comedy-drama "Mr. Roberts",
 which starts its local run this week-
 end at the Wharf Theater.

Bate, once an officer at the
 Naval Line School here, is at home
 on the Wharf stage as well. He
 has been on its boards for two sea-
 sons. His last performance, a
 memorable one, was as Thomas
 Mendip in "The Lady's Not For
 Burning."

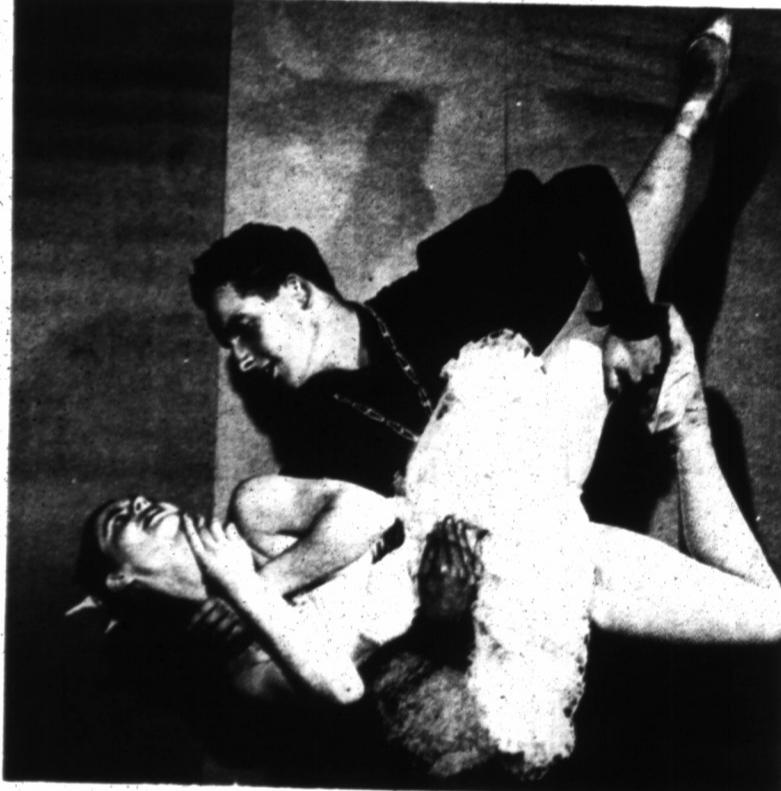
"Mr. Roberts", which ran on
 Broadway for three years, concerns
 men on a Navy cargo ship whose
 monotonous life is relieved only
 by their hero worship of Mr. Ro-
 berts and their ceaseless personal
 war against the vessel's captain.
 Jack Kissell, last seen at the

Wharf in "Brigadoon," will do the
 comedy role of Ensign Pulver.
 Charles Temple will play Doc.
 Colonel Mason Wright, who gained
 his first theatrical experience
 as a West Point cadet, will por-
 tray the captain.

Peggy Cease has the only wo-
 man's role in the show-- a nurse.
 Others in the cast, under Thomas
 Brock's direction, include Cal
 Ander, Nick LeFeuvre, John Ir-
 ving, Ronald Strom, Ozzy Plant-
 ing, Richard Moench, William
 Houle, Jim Whitaker, Al McCary
 and Tom Fast.

"Mr. Roberts" will play Friday,
 Saturday and Sunday night at 8:30.
 Tickets at \$2.40, \$1.80, and
 \$1.50 are available at the box of-
 fice.

NOT SO GRIMM



BUSY with rehearsals for the
 forthcoming production of "The
 Sleeping Beauty" by the Carmel
 Ballet Academy are leading dan-
 cers Pamela Beals and Matthew
 Meade King. The fairy tale ballet
 will be staged at the Golden Bough
 Playhouse February 5 and 6 under
 the direction of Joanne Nix.

FOR THOSE WHO PARLEY VOO

A special program for lovers of
 the French language will be pre-
 sented at the Carmel Art Gallery
 Saturday night, January 30, by
 La Causerie Francaise.

The program, starting at 8,
 will include readings and songs
 by Andre Ferrier, founder of the
 French Art Theatre of San Fran-
 cisco; Jean Cary of the Theatre
 Louis Jouvet in Paris, and Gaby
 Bodin of San Francisco.

A one-act comedy by Max Mau-
 rey, "La Delaissee", will follow.
 The cast includes Bodin, Cary,
 Ferrier and Fritz Wurzmann. The
 show, followed by refreshments
 and a social hour, will be open
 to the public.

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EVES - 7 & 9:10
 MAT - SUN. 2:15

book looks

By JOHN F. ALLEN

**The Venal and the Sainted**

A few months ago we were treated to the translation of a marvelous novel called "Zorba the Greek", by Nikos Kazantzakis, the great man of Greek letters. It was a rousing, beautifully-told tale, about a roaring, brawling man to whom freedom of thought and gargantuan frolic were all the stuff of life. All in all, it was, I think, the best novel of 1953.

Now we have another work by the same author, THE GREEK PASSION (Simon & Schuster, \$5). It is an utterly different sort of book, yet just as tremendously vital, just as exciting and just as certain to lift the reader out of his own life and drop him down into another peopled with men and women of magnificent reality and humanness.

The story is laid in the Greek village of Lycovrissi, in the days during the first World War when the Turks ruled the ancient land.

John F. Allen, one of the top writers on the San Francisco Examiner staff, is a former West Coast editor of Time Magazine. He reviews books exclusively for this publication.

Here in the village the might of Turkey is embodied in the Agha, fat and corrupt, but pretty much content to leave the Greeks to themselves so long as he is left undisturbed with his food, his drink and his pipe, giant Hussein to guard him, and Youssoufaki, the wild and pretty boy, to serve him as his mistress.

The corrupt Elders of the village, who boot-lick the Agha but swagger before their fellow Greeks, are a pretty lot: Grigoris, the priest, to whom religion is a means of filling his belly and his greed for power; Archon Patriarchas, the hereditary leader of the village, who lives only for the pleasures of the table and the bed; Old Ladas, the miser; Captain Fortounas, who, for all his failings, is the one decent man of the lot, and who might be a second cousin to Zorba; and Hadji Nikolis, the school teacher, too weak to assert his essentially decent nature.

As the book opens, Easter just has come and gone, and the Elders are met in the priest's home to select for the coming holy year a group of villagers to portray Christ and his followers for a re-enactment of the Passion. To play the part of Christ they pick Manolios, an humble shepherd boy; Yannakos, a traveling pedlar whose great love is his donkey, becomes the Apostle Peter; Michelis, the Archon's handsome son, is the Apostle John; Kostandis, the self-centered keeper of the village cafe, is the Apostle James, Panayotaros, half-crazy, lustful and wild, becomes Judas, the betrayer; Widow Katerina, the ripe and kindly village prostitute, is the Mary Magdalene.

Ave Maria

BOOK & ART SHOP
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CATH. DIGEST & CATH. WORLD

It is chiefly around these six that the story revolves. Gradually, driven by their minds and glands, buffeted by outer events, each begins in fact to assume the characteristics of the man he is to

portray.

A band of starving Greeks, driven from their village by the Turks, descends upon Lycovrissi, seeking food and a spot to sink their roots again. They are led by Priest Fotis, who is everything the Priest Grigoris is not. The villagers are content to accept them, until the Elders craftily sway them against the intruders. And here the villagers chosen for the Passion begin to change, to break first with their old lives by helping the followers of Priest Fotis, as they settle on the rocky mountainside overlooking the village.

Then the Agha's beloved Youssoufaki is murdered, and the raging Agha promises to hang every villager unless the killer is identified. It is Manolios who, sometimes half-crazed and really believing himself to be the Christ, attempts to sacrifice himself to the murderer. And it is the Apostles who fly to his aid--all, that is, except Judas, who now is bound to play out the role of betrayer. The real murderer is discovered in time, but not before those of the Passion are firm knit in their assumed alter egos, and not before the Elders become frightened that an end to their powers lie in these dedicated men.

It would be unfair--if not impossible in this space--to outline the details of the plot. Suffice it to say that the pattern of the Passion is fulfilled, that there comes a final showdown between the two priests and their followers. Priest Grigoris, ugly in his final betrayal of the real Christians he is sworn to support, cries to the Agha and the Elders that Priest Fotis and his people are the Muscovites, the spear-head of Russian bolshevism. The Greek way

of life is threatened.

It is patent here that Mr. Kazantzakis intends to infer that were Christ to return to earth it is likely that he once again would be nailed to the cross. Certainly he would be called Communist in our own land, and I think it likely that he not only would be deported, but that the vast majority of those men who call themselves ministers of the gospel would be the first to yell un-American and anti-Christ, just as Grigoris yelled anti-Greek and anti-Christ.

You can find what you will in this novel: a deeply religious story; a psychological study of men influenced by the forces inherent in adopting masks; a fine, well-told story of adventure, love, pity and great bravery.

It is a great novel. And a tremendous theme, which few modern writers would dare tackle. Mr. Kazantzakis writes with wild beauty of the wild Greek countryside, with great understanding for both the venal and the sainted.

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IT WAS GOLF AT PEBBLE BEACH



"DUTCH" HARRISON walked off with top honors at the Bing Crosby Tournament with a score of 210. Meanwhile, some 240 of the Nation's top golfers competed and galleries feasted their eyes on celebrities. Top left, Cartoonist Hank Ketchum, top right, Bob Hope, "Tarzan" Weismuller and Comedian Dean Martin, left; General Omar Bradley, directly above. Photos of Bradley and Harrison by Julian P. Graham; others by Gordon Johnson.

Don't Miss The Fight!



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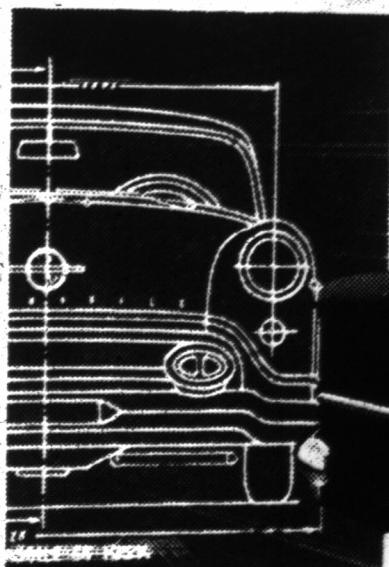
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Car illustrated: 1954 Super "88" Holiday Coupé. White Sidewall Tires, optional at extra cost. A General Motors Value.

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WESTON'S WAY

Edward Weston of Carmel Highlands, dean of American photographers, this week completed selecting and printing 1,000 of his best photos of his lifetime.

The work was made possible by an unknown donor. Weston's son, Bret, a photographer of no mean ability himself, is helping him in the tremendous task.

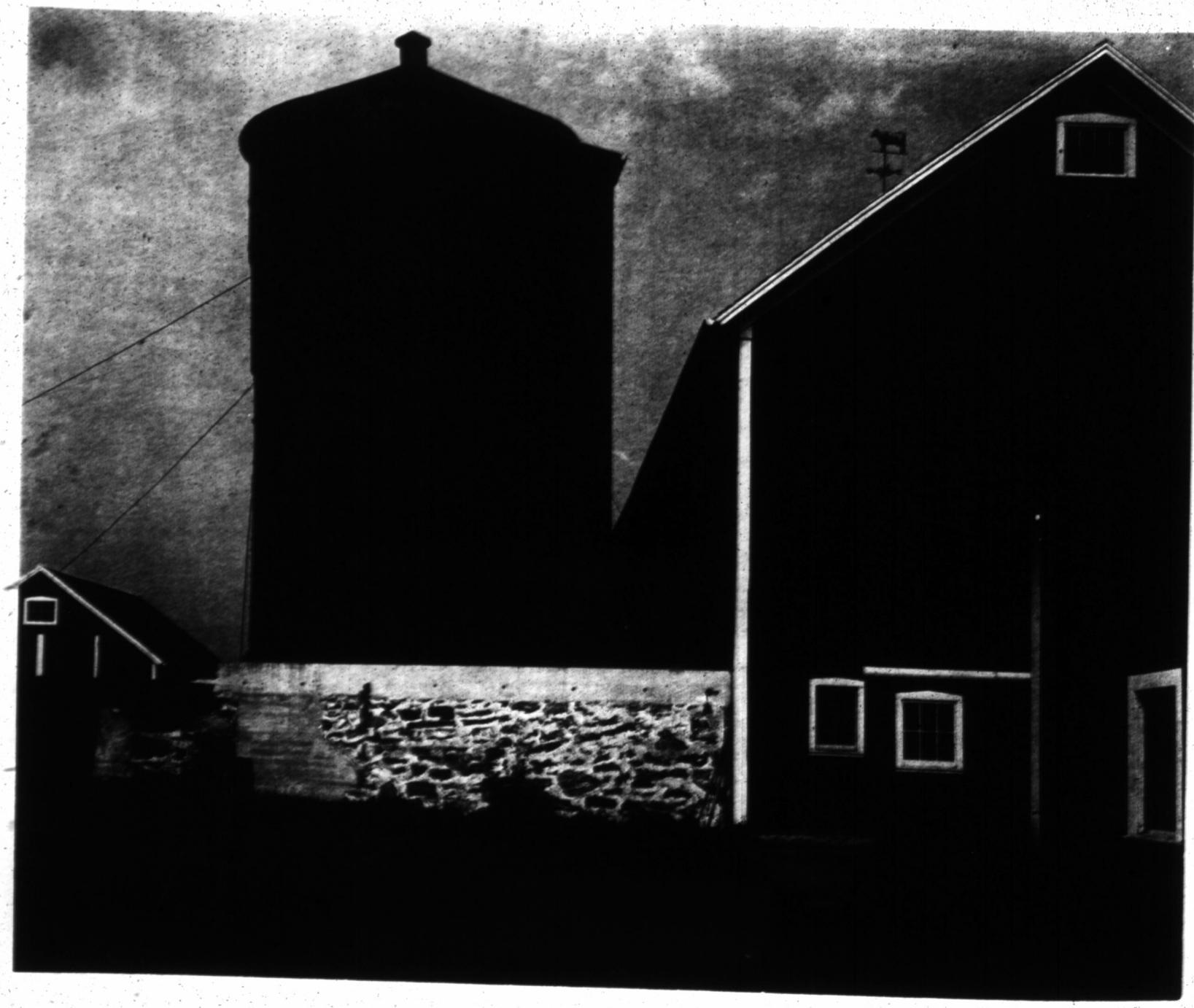
The work, representing a span of 50 years of the Master's photography, will be offered to libraries and museums as well as private collectors. It probably represents the last personal printing of the 68-year-old artist, a victim of Parkinson's disease.

Weston, who stopped taking pictures five years ago, started his long career when his physician father thrust a box camera into his hands.

He came west in 1906 and made a living on portraits while experimenting in the new art of photography. In the early thirties he settled in Carmel, and in 1938 he was the first photographer to be awarded a Guggenheim fellowship. During this period he produced, "California and the West". Later came books like "Fifty Years of Photography" and "My Camera and Point Lobos".

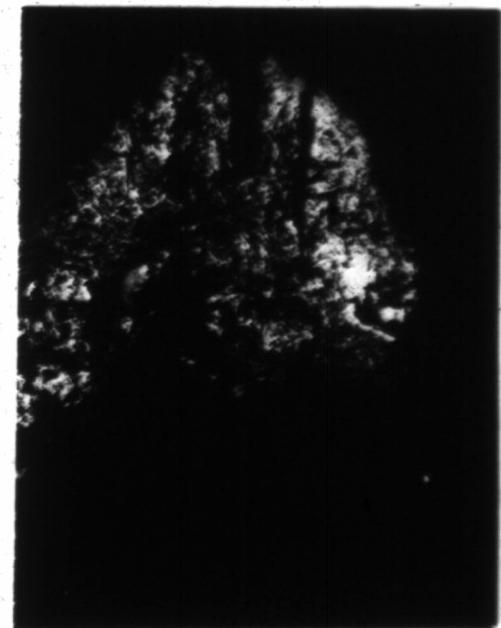
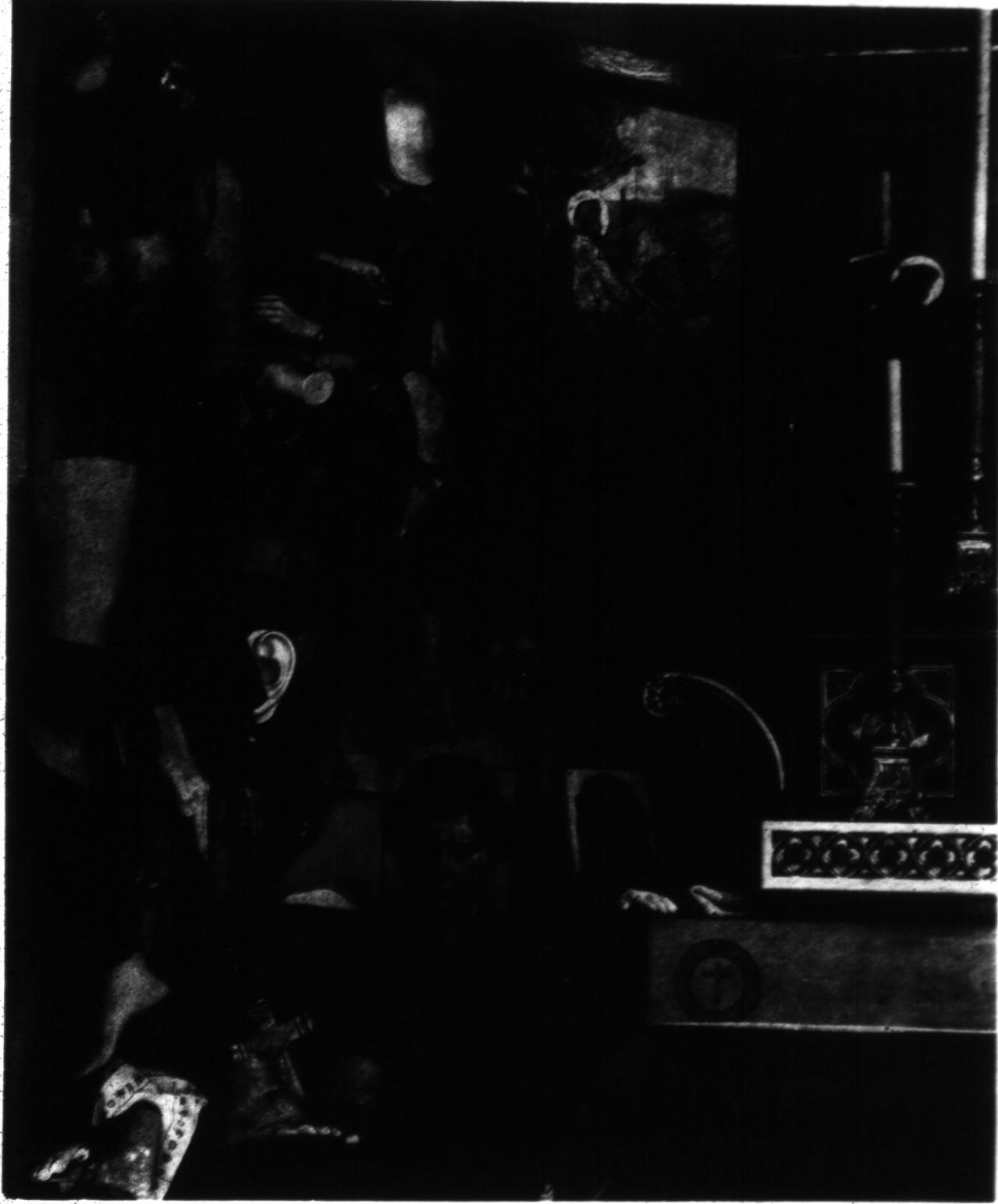
Photography, according to Weston, "comes from the inside. There are no short cuts. The success of a photograph lies in the view finder."

"I am not a technician and have



(Cont'd on Page II)

THE SWEEPING RANGE of Edward Weston's 50 years of photography is reflected in the pictures on these pages. His camera, faithfully but subjectively, recorded the beauty of one of his nine cats, (he did a whole book about his cats); a nude through a window of his Wildcat Hill studio in Carmel Highlands --he called the picture "Springtime"; a simple shop in New Orleans that seems to embody the spirit of the Mardi Gras city; the arresting features of "Mandelle"; the stark simplicity of a Connecticut barn; a piece of drift wood on Oceano Beach near San Luis Obispo; a snowy Yosemite cliff, bright in the sunshine; the silence and vastness of the Death Valley mountains.



Thursday, January 21, 1954

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WOMEN WHO DO THINGS

By BARBARA HALL

No Rush For Peggy Bates

Managing a household consisting of four children, two horses, four dogs, a rabbit, numerous bantam chickens and one doctor husband ought to be enough of a job for any woman.

But to this Peggy Bates has added numerous community services so that her daily routine finds her rushing from one meeting to another, home again, and off to another meeting.

Funny thing, Peggy doesn't strike you as being in a rush. She devotes herself wholeheartedly to each activity and seems to have all the time in the world.

Peggy reserves Tuesdays and Thursdays for her children: David, who is 7 this week, Seth, 5-1/2, Tony, 3-1/2 and Chip, 16 months. The three oldest boys each bring a friend home on these days, or else go to a friend's home. This means that Peggy is often making lunch for about 8 children, and the gallons of ice cream and the stack of cones as high as a man that the Bates keep around come in mighty handy.

Their Jack's Peak home, called "Valenzuela Springs", is a perfect setting for the Bates. Curving around a large expanse of lawn, it seems a long, long distance from one end to the other. "When friends saw our plans they said we'd have to have roller skates to get around!" Peggy laughs.

At one end of the Bates' home is a gigantic play room complete with fireplace at one side and a sink at the other. From the ceil-



ing hang two huge paper fish.

Each of the Bates boys has his own separate room with his own possessions. Their beds, single Army bunk-beds painted a bright red, are made with a military neatness.

A visitor to Valenzuela Springs will be met by two large English sheep-dogs who seem to love everybody in the world. Nearer the house he'll meet a young poodle who doesn't look like a poodle because he's a different color from most poodles. "He's a champagne-colored poodle", Peggy will tell you. Inside, there's a shy, black poodle. This one has diabetes--gets an insulin shot every day and has to have a special diet.

Peggy's main interest, outside her home, is in schools. As a mother and a former teacher, this comes natural. Peggy is a member of the School Board of the Monterey Union High School District and devotes much of her time on curriculum matters. Peggy's term is up this spring, and hasn't decided whether she'll run again or not. She's also a member of the School Board of the Monterey Elementary School District and working mother in the Carmel-Parent

Nursery School, a group which Peggy helped to found. (She also helped start the Nursery Schools in Monterey and at Fort Ord). She was instrumental in the beginnings of the Monterey Peninsula College, and helped start the Children's Home Society of Monterey, a group of which she is now an associate member.

In addition, she is a member of the League of Women Voters and the League for Community Service.

Peggy and Talcott were married in 1938 when she was a junior at Barnard College and he was interning at St. Luke's Hospital in New York City. From there, they went to St. Louis, Talcott to Children's Hospital and Peggy to Washington University where she got her master's degree in American History. Then back to New York, Babies Hospital for Talcott, and a job at Barnard for Peggy. Then came the war and Dr. Bates and his wife began travelling--Talcott joined the Navy and for a time was in the Marine Paratroops--he was a "jumping doctor". When he went overseas, Peggy went back to New York and worked on her Doctorate at Columbia.

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The Bates came to the Monterey Peninsula in 1947. They were familiar with it--Dr. Bates' cousin, Mrs. John Giatot, lives just around a few curves from them--and had decided that this was the place for them.

I asked Peggy (when I finally got her on the telephone) if she cooked.

"Of course I cook," said she. "With four children, etc., I cook all the time!"

This isn't true, I found when I talked with her. Peggy has a system. She prepares dinner early in the day so that when the time comes she can relax and enjoy her family.

After dinner, Talcott and Peggy read stories to the boys, and since they're each at a different age level, each must have a different story. "I'll be sitting at one side of the room reading about Cowboy Bill, while Talcott will be at the other side reading something a little more sophisticated."

Right now, the Bates' favorite foods are pork and chicken. "My menus are limited these days because we raised pigs and chickens last year! Right now they're in our freezer.

"We can only eat a pig a year, but we have to raise two at a time because they get lonely. So we won't be raising pigs for a while. But we are going to get some more chickens this spring."

Peggy says there are more pork chops than anything in the pig, so here is her favorite

PORK CHOP CASSEROLE

Brown 4 shoulder chops in a tsp. of shortening.

Salt and pepper lightly

Add a 3 oz. jar of stuffed olives, drained and chopped.

Add the olive liquid and 1/2 cup hot water

Simmer for 10 minutes.

Quarter 3 medium-size potatoes and place in greased casserole. Sprinkle with a medium-size onion, chopped.

Put the chops on top. Pour liquid over this. Bake uncovered for 50 minutes in a 375 degree oven. Thicken the liquid for gravy.

From out of the freezer, Peggy's chicken becomes

CHICKEN FRICASSEE with RICE PILAFF

Dredge a fricassee chicken in flour. Season with salt and pepper and ginger. Brown in shortening. Put in dutch oven, cover with hot water, add bay leaf and thyme, a tiny bit of sage, savory, and a few peppercorns. Simmer for 2-1/2 to 3 hrs. Add a cup of white wine for the last hour.

Brown converted rice in margarine. Cook it (according to directions on the package) in the chicken broth instead of water. Thicken whatever broth is left.

The Bates have a lot of fishing friends, and their freezer is often stocked with salmon. Here is Peggy's favorite recipe for

BAKED SALMON

Put a 3-4 lb. piece of fresh salmon on a cutting board. Pierce it with a table knife and pour white wine over it.

Make a sauce of chopped parsley, 3 pieces of celery, 1 onion, 1 clove of garlic, crushed bayleaf and a tsp. of rosemary, barely covered with olive oil. Salt and pepper the salmon, put in baking dish, and spoon the sauce inside the cavity and over top. Bake in a hot oven (375) for 1-1/2 hrs. Spoon the wine over it while baking.

UNIVERSITY WOMEN HOLD RUMMAGE SALE

The American Association of University Women will hold a rummage sale Wednesday, February 3, at the Monterey U. S. O. Hours of the sale will be from 9 a.m. to 5 p.m. and from 7 p.m. to 9 p.m.

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An Affair Of The Heart

Two big affairs, a dance and a dinner, were planned this week for the February heart fund drive by the Monterey County Heart Association.

E. H. Ewig, president of the association and chairman of its Carmel chapter, set Saturday, February 6, for the Union Labor Dance to be held at the San Carlos Hotel, and Sunday, February 14, for the gala Heart Dinner at the Country Club.

The association's board of directors, together with the chapter chairmen, held the drive's kick-off dinner at the Casa Munras Tuesday. The campaign will start February 1.

WESTON'S WAY

(Cont'd from Center Page)
no interest in technique for its own sake. Any fine commercial photograph uses technique but doesn't say anything."

Weston took his photographs mainly in natural light and used a gra-flex and an 8 x 10 view camera.

He never took more than one shot of the same scene.

As to the future of photography, Weston fears the present trend toward color.

"Color is not natural. All it is is photos with color washes."

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BOB HOPE'S BETTER HALF came up for the Crosby Tourney this year and found out that it wasn't a stag party. She is shown here in happy conversation with Maurie Laxford, tournament chairman.

photo by Julian P. Graham

Arthur McEwen

PHOTOGRAPHY

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Begging is an Art

GERDA, THE DACHSHUND, owned by the Paul Metzgers of Carmel, has the answer. At the shake of a cracker box, Gerda is off to the kitchen, retrieves a can, hastens alongside; begs and wins. Especially, if the couple's 18-months-old daughter, Janet, is doling out!



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Vitality In LaPierre's Exhibition

A one-man show featuring the paintings of John LaPierre of Huckleberry Hill went on display this week at the Casa Manana in Monterey.

It is appropriate that LaPierre should be the first person to exhibit paintings at the Casa Manana, which is the Spanish name for "House of Tomorrow". LaPierre is a young, aggressive painter, his style possesses a warmth and vitality and on top of this, his paintings present a pleasing contrast in the ultra modern Monterey shop.

Amidst the furniture designs of Charles Eames, LaPierre has paintings of old Victorian style houses, old street scenes, boat yards and a living room scene with conservative furniture and frilly lampshades. It is a contrast and it is exceedingly charming.

But to get on with the paintings as to their values as products of art. LaPierre uses watercolor as his principal medium. He is a

fine technician and with a complete mastery of the material he allows his imagination to take over and his hands obviously follow wherever his mind doth roam.

His imaginative bits are subtle. He puts down what might be palmed off as conservatism, but within the structure of his paintings there are the various color delineations and abstract forms which gives his work a whimsical warmth.

He applies watercolor on wet paper to establish his color forms and general composition, then he works over the color masses with ink applied with a brush and pen. The result is delightful. His houses lean precariously against other houses. They are covered with delicate ironwork and shutters. There is somewhat the feeling of New Orleans in his street scenes.

LaPierre has a long way to go before he competes with Miro or Picasso, but he is pushing forward and it is evident in his work.

**NAVAJO RUGS - ALL
SIZES - INCLUDING
THOSE WITH VEGETABLE
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BOTTLE CRY

To Mr. and Mrs. James Keith,
516 Congress, Pacific Grove, a
boy, on January 3.

To Mr. and Mrs. John Paizis of
Carmel, a girl, on January 4.

To Mr. and Mrs. Lloyd Philip
Miller of 726 Laurel St., Pacific
Grove, a boy, Stephen, on Jan-
uary 7.

To Mr. and Mrs. Richard Os-
borne of Pebble Beach, a girl,
Ellen, on January 14.

To Mr. and Mrs. Ralph Gaudi-
nier, 521 Cedar, Pacific Grove,
a boy, on January 4.

To Mr. and Mrs. Michael H.
Smith, 607 Monterey St., Pacific
Grove, a boy, Michael, on Jan-
uary 4.

To Mr. and Mrs. Richard S.
Nibblett of 226 Walnut, Pacific
Grove, a girl, Dianne, on Jan-
uary 4.

To Mr. and Mrs. William Kelly
of Carmel, a girl, Karen, on Jan-
uary 12.

To Mr. and Mrs. Thain Strick-
land of 518 Forest, Pacific Grove,
a boy, John Thain, on January 5.

To Mr. and Mrs. Kim Canavarro
of Carmel, a girl, Marie Elsie, on
January 6.

To Mr. and Mrs. Leonard Web-
ber of 412 Evergreen, Pacific
Grove, a girl, on January 7.

To Lt. and Mrs. George Dent
of Carmel, a girl, on January 10.

To Mr. and Mrs. John Banks of
143 - 17th, Pacific Grove, a boy,
on January 10.

GUEST VIOLINIST



Violinist Joseph Szigeti will play at Carmel's Sunset Auditorium tomorrow night.

His offerings will include the Sonata in G Major by Tartini; the Partita in D Minor by Bach; Prokofieff's Sonata in D Major, Opus 115; and Schubert's Rondo Brilliant in B Minor, Opus 70.

The concert, part of the Carmel Music Society series, will start at 8:30. Tickets at \$2.50 are available at the box office and local music stores.

PEGGY MARQUARD IN BAKERSFIELD

Peggy Porter Marquard, prominent Carmel Valley Republican, will speak Sunday morning in Bakersfield before the California Republican Assembly of which she is vice-president.

Mrs. Marquard last week spoke in Sacramento at a meeting of the northern division, California Federation of Republican Women's Clubs.



HONEYMOONING last weekend at the Carmel Highlands Inn were Broadway Actor Robert Emhardt and his bride, the former Miss Sylvia Vining of Palo Alto and St. Moritz. They were married in the Church of the Wayfarer. Emhardt is on a two-week vacation from his current role as Dr. Brubaker in the highly successful play, "The Seven Year Itch".

SHOW MOVIE ON PESTALOZZI VILLAGE

A film on the Pestalozzi Children's Village in Switzerland, sponsored by the Swiss people for war orphans of the various nations, will be shown in Sunset Auditorium, Carmel, at 8 p.m. on Tuesday.

The showing, accompanied by a talk by Dr. Friedy B. Heisler of Carmel who visited the village last spring, has been arranged by the Mental Health Society of Monterey County.

Admission will be 50¢ for adults and 25¢ for children, the proceeds to go to Pestalozzi Village.

An experiment in democracy and humanity, the village now has 250 inhabitants in 12 family communities from France, Austria, Germany, Italy, Finland, Greece, Britain, and Switzerland.

Membership Drive

The Carmel Businessmen's Association launched its annual drive for membership this week.

All business and professional people in Carmel are eligible. The fee is \$10 per year. City Attorney Thomas Perry is president.

FURNITURE ON DISPLAY AT DEL MONTE LODGE

Lovers of French provincial furniture had a new source this week.

Helen Breck Lamont announced a new showing at Del Monte Properties offices at the Lodge commencing January 25 to 31. The furniture was selected on her recent trip to France.

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From where I sit... by Joe Marsh

Open Even When He's Closed

get back home again—thanks to a trusting friend.

From where I sit, folks who trust their neighbors make the world a better place to live in. For instance, letting a friend express his personal preferences, is one way of trusting your neighbor. Sometimes I prefer a temperate glass of beer in the evening but I'll always ask what you'd like before I pour yours.

Joe Marsh

Must have been daydreaming on my way to a meeting down in Centerville the other night. My car ran dry before I thought to look at the gas gauge, but I managed to coast into a gas station—and found it closed!

Well, I thought my plans were ruined for sure until I noticed a gasoline can with a sign: "This is emergency gas. Just help yourself and leave the can with \$1.00. Thanks."

Got started, made the meeting on time, and had enough gas to

DON'T CALL IT ART

(Cont'd from Page 2)

Sometimes the faces I get to paint are so damn repulsive it makes me sick, but I like to eat and I believe in the law of averages. For every creepy old bag I might get to paint four beautiful children."

Paul registered a look of disgust and then continued: "Believe me now, this is a fact. In Florida I show a painting of a sweet, lovely little child. An old female comes up to me and asks can I paint her to look like the little girl. What can I tell her? It is impossible to make her look like this, so I paint her anyway. No, she didn't look like the little girl, but I gave her a slightly older version."

Then of course there are the times when Flegel enjoys his work. When he speaks of this his voice changes, his expression softens and he gestures with his hands outstretched. "I like to paint children. There is a wonderful glow about children when they sit for a portrait. They aren't looking for a flattering job and they aren't self-conscious. There is a wonderful goodness about them, in their faces. I concentrate on their eyes to catch the imagination that is in a child's mind. Sometimes I don't get it on canvas, but when I do it is a wonderful feeling."

And then there are the commissions of some famous people that Paul liked. "I just painted Dorothy Warrenkold," he said. "You know she would never sit for a portrait for any other painter. Her Mother wanted me to paint her, so when I saw her I said, 'Dorothy, can you sit as well as

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you can sing?" She said, 'Better'. So I painted her. She's wonderful. You just can't imagine what a lovely girl she is. I never heard her sing, but she's supposed to be good."

While in Puerto Rico Paul painted the hotel magnate Conrad Hilton and former New York Mayor Vincent Impelliteri. "I wasn't commissioned to paint Hilton,"

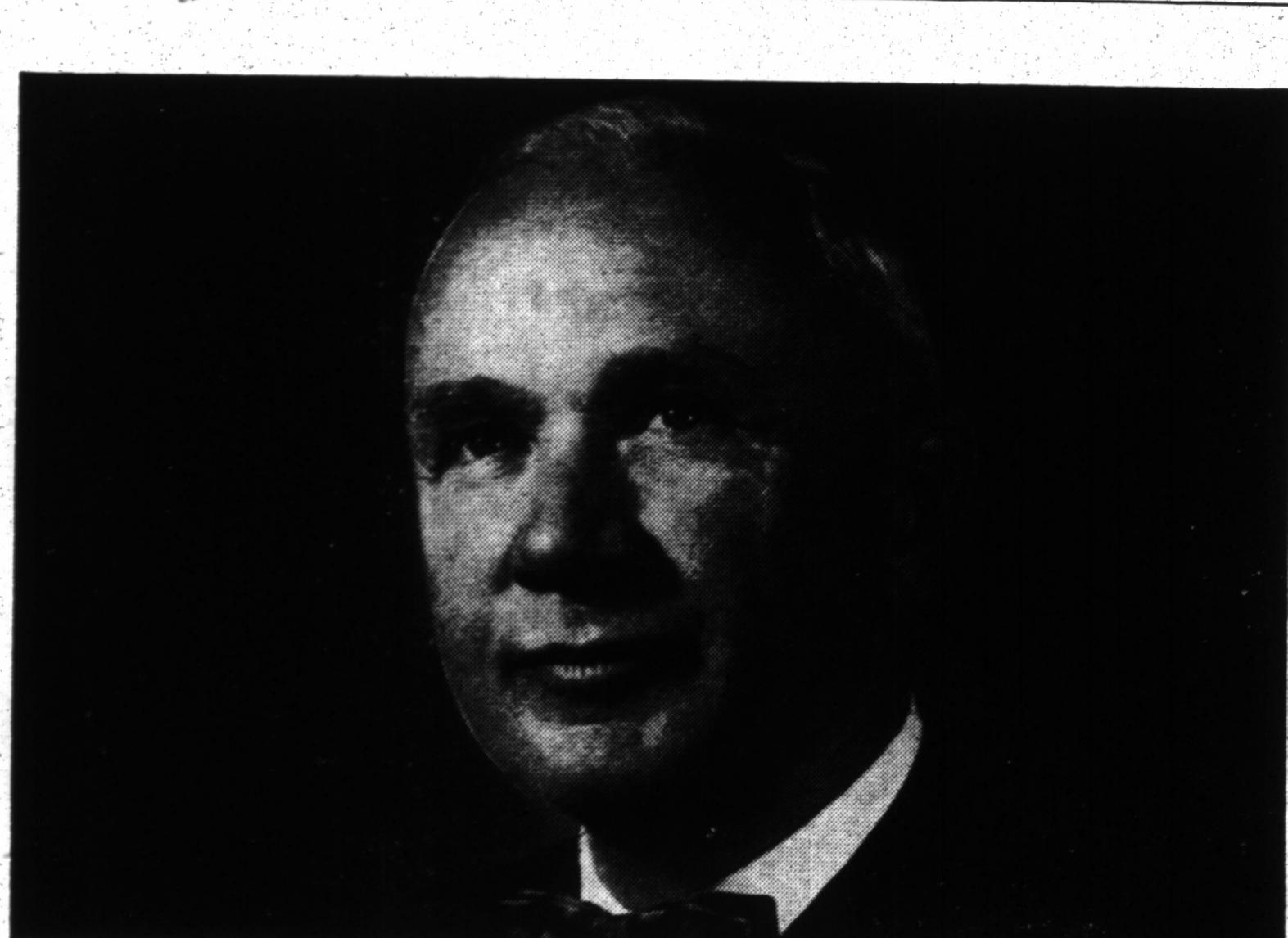
Paul remarked. "I just asked him to sit for me. When I finished he insisted on buying the portrait. It was a pretty good likeness and it got me a lot of commissions down there."

Paul painted Carole Lombard 15 years ago. "She was so sweet," he says, "I was younger then." He has also painted Paul Muni, Luise Rainer, Jo Davidson, Faye Emerson, Victor Jory, Jo Davidson, and a newcomer to Broadway, Grace Kelley.

"I did a portrait of Princess Elizabeth for some people in Philadelphia who presented it to her as a gift when she was in this country. I did it from photographs, but I got a letter from her thanking me for the painting." He produced the letter and the signature with a flourish of black ink.

"But let me tell you something. I've painted some big people in my time. Big names. Lots of money. Ever since I left the old country (Russia) and went to Paris

to study I've been painting people. Africa, India, Asia; 22 countries I've been to, and in all this time I have painted only one thing that even looked like art. I get a good likeness. I try to get a lot of a person's character into a portrait, but always I like to please the client. It's my business. I paint a good portrait and the people like it. Who the hell wants a painting of themselves that they hate. Be sensible, but gadammit, don't call it art!"



EARL GRAFT, leader in the milk industry on the Monterey Peninsula for 25 years, will continue to direct the operations of Borden's Carmel Dairy.

We've added a name— but we're still the same!

WE OF THE CARMEL DAIRY are proud to be merging with the Borden Company, the greatest name in milk since 1857.

Not only will this merger strengthen our service to you, it will also mean we can bring you Borden's complete line of quality products.

However, we wish to emphasize that there will be no change in the people, policies and practices which have made The Carmel Dairy one of the leading dairies in this area.

The same people who have been serving you at the Carmel Dairy will continue to do so.

We will continue to deliver the same rich milk that comes from the finest dairy herds right in this county.

This milk will continue to be bottled locally — just before you buy it — to assure you absolute freshness.

We appreciate your past loyalty to our firm, and we look forward to bringing you more and even better products under the Borden name.

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